

Iyar 14, 5774
 May 14, 2014

 To:
 Ms. Alexandra Buslovich-Bilik
 Coordinator
 Quality Assessment Division (QAD)
 Council for Higher Education
 Jerusalem

**Response to the Evaluation Report of the Committee for the
Evaluation of Art History Study Programs**

Dear Ms. Alexandra Buslovich-Bilik,
 Enclosed please find the response of the chair of the Subdivision of Jewish Art, Dr. Ilia Rodov, to the report by the Committee for the Evaluation of Art History Study Programs at Bar-Ilan University.

COMMITTEE RECOMMENDATIONS	STEPS TOWARD THE IMPLEMENTATION
1 [2]. ORGANIZATIONAL STRUCTURE	
Short term/immediate (~ within 1 year)	
Recommendation (R) 1.a <i>The Committee recommends that BIU appoint a senior faculty member (100%) to replace the current chair and to be responsible for developing the Subdivision, perhaps with the ultimate goal of transforming it into an independent academic unit. The Committee strongly believes that it is more important to appoint dynamic, reputed scholars than it is to "fill" pre-existing research fields.</i>	1.a immediately Dr. Ilia Rodov (Senior lecturer, 100%, tenure) has been appointed as the Department's chair to replace Prof. Bracha Yaniv since 2013/14 academic year for three academic years with the possibility of renewal. Dr. Rodov has energetically and creatively embarked on the reshaping the Subdivision's mission and is undertaking the practical steps towards the realization of the unit's potential—estimated by the Committee as "unique"—for "studying, teaching, and applying modern theoretical paradigms to Jewish art within a religious institution".
R 1.b <i>Defining the areas of the appointments should be an outcome of the international conference when, as suggested below, it is convened. The conference could also generate specific proposals for a dynamic</i>	1.b.1 Summer 2015 An international academic conference "Constructing and Deconstructing Jewish Art" is planned for the summer 2015. The steering committee and academic board of the conference will be established during the spring semester 2013/14. In summer 2014, the Call for Papers will be distributed worldwide

<p><i>scholar who might lead the Subdivision.</i></p>	<p>in order to involve in the Conference leading scholars of Jewish art and visual culture, Jewish history, and Judaism. Representatives of the Subdivision and the Faculty of Jewish Studies.</p> <p>The discussion will focus on:</p> <ul style="list-style-type: none"> – the visual culture in Jewish societies through ages; – Jewish dimensions from modern to post-modern visual culture; – “Jewish Art” versus sectorial, social, minority/majority, diasporial, regional, religious, gender, and other postmodern approaches to art history; – teaching Jewish visual culture at the university level to the poly-cultural societies in Israel and globally. <p>On the new appointments, see also below, 4.a–c.</p> <p>1.b. 2 immediately</p> <p>At the beginning of the current academic year a colloquium was established as an immediate step that will encourage a broad dialogue towards a theoretical revision of the Subdivision's mission.</p> <p>The project provides a stage for the discussion of diverse approaches to Jewish art and visual culture in scholarly research; in curating of museum's permanent and temporary exhibitions; in formation of private collections; in archaeology and preservation of cultural heritage; and in contemporary artistic creation. The bi-weekly meetings bring together the Subdivision's faculty, B.A. and Ph.D. students, faculty and students of other University's departments and other universities. The speakers range from world leading experts, renowned academic researchers, museum curators and artists from Israel and abroad to Ph.D. students. The meetings encourage a deeper involvement of students and the researchers at earlier stages of their professional carrier in the atmosphere of intellectual appeal and free exchange of knowledge.</p>
<p>R 1.c</p> <p><i>Appointed initially for five years, the new chair would have time to refashion the Subdivision's mission and begin the process of hiring new faculty members. Should BIU establish a Department of Jewish Art in the future, chairs would have to serve for at least three years and</i></p>	<p>1.c immediately</p> <p>The new chair (see above, 1.a) has been appointed for three years with the possibility of renewal.</p>

<p><i>perhaps as long as five years with the possibility of renewal.</i></p>	
2 [3]. Mission and Goals	
Short term/immediate (~ within 1 year)	
<p>R 2.a <i>It is incumbent on the current faculty to develop a convincing justification for what it is, what it alone can do, what it can contribute to its Faculty, University, and the practice of art history in Israel and beyond; also why it should be a regular, independent unit in the Faculty of Jewish Studies.</i></p>	<p>2.a immediately The Subdivision is working intensively on both theoretical concept and practical strategies in order to consolidate its proper position in the fields of art history; Jewish studies; local higher education; international exchange of students and lecturers; as well as the research of Jewish art in Israel and worldwide. Beginning in the current academic year, lectures of guest researchers from universities and academic centers abroad are occasionally delivered at seminars and the Subdivision's colloquium.</p> <p>In the next academic year, significant changes to the curriculum (see below, 2.c.1) will be done in order to define more firmly the Subdivision's position in the teaching of art history and theory, and Jewish involvement in those spheres. The planned Conference (see above, 1.b.1) will hopefully be helpful in bringing theoretical work to further significant conclusions.</p>
<p>R 2.b <i>Toward this objective, the Committee recommends that BIU sponsor a high-level international conference focused on Jewish art and identity and involving leading scholars of Judaism and Jewish art, other fields confronting similar questions of identity (e.g. African-American art, Islamic art, women's art) and including members of the current faculty with a majority of representatives from other BIU departments within and outside the Subdivision as well as the administration.</i></p>	<p>2.b Summer 2015 See above, 1.b.1</p>
<p>R 2.c <i>Opening up the question in new ways, for example, through comparative studies of Ashkenazi and Sephardic manifestations, art of the diasporas, and Israeli art, might</i></p>	<p>2.c.1 immediately During the current academic year, the Subdivision's chair and faculty are crafting new strategies and principles that will lead to a reorganization of the teaching program of the discipline conventionally called "Jewish Art." They develop a complex of interconnected approaches to the research of visual art and culture</p>

<p><i>be more fruitful—for teaching and research—than the current organization around standard arthistorical periods.</i></p>	<p>in the changing historical, religious, regional, political, and social settings of Jewish societies during their history from the ancient to modern times, and regarding to the variegated Jewish identities in the modern and contemporary periods. Over and above the diachronic ways, the effort is made to approach the discipline from the synchronic points of view of social and cultural behaviors and human geography: the Holy Land vs. Diaspora; immigrants and wanderers vs. natives; minority vs. majority; acculturation vs. separatism; coexistence vs. intolerance, and the like. In the wider contexts of Jewish studies and comparative cultural studies, the manifestations of Jewish art are reconsidered in the aspects of art, architecture, and ritual; text and image; visual folklore; and more.</p> <p>The work yielded a preliminary plan of teaching and research comprising the fields as follows:</p> <ul style="list-style-type: none"> – Jewish Visual Culture in the Mediterranean and the Near East; – Art of the Hebrew Illuminated Book (manuscripts and early printed books); – Art and the Ritual (synagogue art and architecture, ritual objects, Jewish sepulchral art); – Jewish Identities in Modern Art and Visual Culture in the 19th and 20th centuries; – Jewish Dimensions in Contemporary Art and Visual Culture; – Local vs. Universal: Visual Arts in Israel. <p>2.c.2 the next academic year (2014/15) Partial changes are made in the curriculum planned for the next academic year in order to reshape it according to the reorganization mentioned above (see above, 2.c.1).</p> <p>2.c.3 Summer 2015 and following year/s Following the Conference (see above, 1.b.1), the work on the reorganization of teaching plan will be concluded in the new curriculum. The implementation of that curriculum depends on the University's funding for additional positions and courses.</p>
<p>R 2.d <i>In addition to helping the Subdivision define its materials and methods, the results of such a conference might constitute a valuable issue of Ars Judaica.</i></p>	<p>2.d since 2016 The discussion of approaches to visual arts in Jewish religion, societies, cultures, and in scholarly thought is the most welcome subject for an <i>Ars Judaica</i>'s special issue. The Conference papers submitted as articles to <i>Ars Judaica</i> will undergo double anonymous peer-reviewing process, as accepted, and then will be considered for publication.</p>
<p>R 2.e</p>	<p>2.e immediately</p>

<p><i>Regardless of how the Subdivision ultimately comes to understand itself, art therapy should not be a part of the program. Art Therapy is neither art history nor concerned specifically with Jewish art. Although it is clear that there is great student interest in such a program and an art history department at another university has made a success of it, the training of art therapists is based primarily in studio art practice and psychology rather than in art history.</i></p>	<p>The program in art therapy was developed following the recommendation given by the Council for Higher Education to the Division of Multidisciplinary Jewish Studies several years ago, but it has never been implemented mainly for budgetary reasons. Although the art therapy program at the Division was not planned to be subjected to the Subdivision of Jewish Art, one of the program's academic models was indeed the Art History department in the University of Haifa that successfully manages an accelerated program track for "for students who aim for the Art Therapy graduate program" (art.haifa.ac.il/index.php/en), comprising considerable number of courses in art history. In contrast to the program in Haifa, the program in Bar-Ilan was envisioned as offering an academic education to the candidates who seek for university studies in the atmosphere regarding (but not restricted to) the Jewish religious and ultra-orthodox modes of life, and aim at a professional carrier in the religious and ultra-orthodox communities.</p> <p>Currently, the Subdivision for Jewish art does not offer a possibility of continuing with any M.A. studies (see below, 4.e). When candidates ask about the perspectives for their further academic education, it is normally explained to them that after their graduating from the B.A. program at the Subdivision, they may continue for their M. A. studies in history of art, museology, curatorship—as well as art therapy—in <u>other</u> universities and colleges in Israel and abroad. Indeed, many of them do so. It seems unreasonable that the Subdivision will exclude the art therapy from those prospective explanations and thus will provide its candidates and students with partial information relating their possible advanced education and future carrier.</p>
<p>R 2.f</p> <p><i>Mostly for reasons of priority and economy, the Committee also recommends postponing any consideration of establishing a study program in museology.</i></p>	<p>2.f immediately and in the next academic year (2014/15)</p> <p>The Subdivision does not estimate a study program in museology as its priority at the moment. A few introductory electives in museology and curatorship in the curriculum of general art history and theory will be for now sufficient enough to complete the professional education of art historians majoring in Jewish art.</p>
<p>3 [4]. Study Programs</p>	
<p>Short term/immediate (~ within 1 year)</p>	
<p>R 3.a</p>	<p>3.a immediately</p>

<p><i>All references to Art Therapy should be removed from the Subdivision's website.</i></p>	<p>See above, 2.e</p>
<p>Intermediate term (~ within 2-3 years)</p>	
<p>R 3.b</p> <p><i>It would be wise to reconsider the appropriateness of the three workshops. The students' evaluation of the workshops is that they are mediocre at best and the contribution to the curriculum is questionable. This said, the subdivision could introduce students to the materials of art (oil, watercolor, print, etc.) were it provided with one well-equipped studio.</i></p>	<p>3.b the next academic year (2014/15)</p> <p>The workshop syllabi for 2014/15 are reworked to include the introductions into the main techniques in painting, drawing and printed graphics, and sculpture. The workshops will be further reconsidered, as suggested, in the following academic year/s.</p> <p>Regarding a studio, see below, 3.c.</p>
<p>R 3.c</p> <p><i>The Committee recommends that BIU find a space, basically a large room with proper light and ventilation, and fit it out with basic studio equipment, including large tables and easels.</i></p>	<p>3.c immediately</p> <p>A large hall (Bld. 410 room 102), divided into two connected spaces, has been allotted for the teaching of art history and workshops. The space for workshop is equipped with large tables and easels. The work on built-in cabinets for storing the workshop materials and equipment is in progress. The proper lighting devices will be installed late in this academic year.</p>
<p>R 3.d</p> <p><i>Ph.D. advisors, regardless of rank, should in some manner be credited with overseeing dissertations they supervise.</i></p>	<p>3.d immediately</p> <p>The junior faculty advisors are credited for their work as “academic consultants” in the dissertations they supervise and in their CV.</p>
<p>R 3.e</p> <p><i>Discussion of the definitions and implications of Jewish art as a field of study should be incorporated into all undergraduate classes in the second and third years of study, with at least one dedicated reading on this topic in</i></p>	<p>3.e.1 the next academic year (2014/15)</p> <p>Such a discussion and obligatory reading are integrated in the syllabi of the courses planned for the next academic year.</p> <p>3.e.2 within 2-3 years</p> <p>Following the Conference (see above, 1.b.1), and basing on the</p>

<p><i>each case.</i></p>	<p>revisited mission (see above, 2.a) and refashioned Jewish art studies program (see above, 2.e), a theoretical course including a historical survey and discussions regarding the definitions of Jewish art and essential reading in the field will be integrated in the curricula.</p>
<p>R 3.f</p> <p><i>Because the long-term strength of the department is dependent on both undergraduate and post-graduate training and research, the Committee recommends that the creation of a M.A. program be re-examined within five years and that all parties commit now to this second evaluation. Before any M.A. program is introduced, however, BIU must enhance its teaching of non-Jewish and non-Western art.</i></p>	<p>3.f <i>barely possible at the current stage</i></p> <p>Because of budgetary limitations, the Subdivision is not able to offer additional courses for the next academic year.</p> <p>The planning and launching of a M.A. program will stem from and rely on the enhanced, extended and well-balanced B.A. program. Currently, no university offers M.A. studies in Jewish art for an increasingly growing community of school and college teachers of this discipline, instructors in the field at the Ministry of Education and its local departments, curators of Jewish art collections in museums and galleries in Israel and abroad, art critics, and the like.</p>
<p>4 [5]. Human Resources / Faculty</p>	
<p>Short term/immediate (~ within 1 year)</p>	
<p>R 4.a</p> <p><i>As soon as is possible, the Subdivision should replace the professor who in the coming academic year (2013-14) is on sabbatical leave and will then retire the following year. The new appointment should be charged with rethinking the entire program, with particular attention to what Jewish art really is, how the study of it relates to other artistic traditions, and how research and teaching of it might best fit BIU'S mandate. Only then might additional tenure track positions be authorized. All of the new faculty members should be recruited through open, competitive searches.</i></p>	<p>4.a <i>immediately</i></p> <p>See above, 1.a, 2a and 2.e.</p> <p>In 2013/14 academic year, Dr. Mirjam Rajner has been appointed on a tenure track position. The appointment covers the fields of Jewish Art and Identity in the 19th and 20th centuries and Modern Art (see above, 2.c.1) in teaching and research.</p> <p>4.b <i>since the next academic year (2014/15)</i></p> <ul style="list-style-type: none"> - 80% (8 hours weekly) of an Assistant (B) position will be replaced by a Lecturer tenure track position (100%, 8 hours weekly) that will be given to Dr. Sara Offenberg. The appointment will cover the fields of Art of the Hebrew Illuminated Book (manuscripts and early printed books) (see above, 2.c.1) and Medieval Art in teaching and research; - - 10% of Research Assistant (B) position (1 hour weekly) will be reduced.

	<p>4.c <i>when funding for the expansion of Subdivision's faculty and academic programs will be possible</i></p> <p>The areas of new appointments will be considered in accordance with the reshaped teaching plans.</p>
5 [6]. Students	
Short term/immediate (~ within 1 year)	
<p>R 5.a</p> <p><i>The Subdivision should increase the number of courses it offers in general art history.</i></p>	<p>5.a <i>when funding for the expansion of Subdivision's faculty and academic programs will be possible</i></p> <p>Because of budgetary limitations, the Subdivision is not able to offer additional courses for the next academic year.</p> <p>For more than a decade, a M.A. program—an integral part of the art history departments in all the other Israeli universities—is a strong demand of many B.A. graduates from the Subdivision as well as of numerous candidates who seek for M.A studies in Jewish art.</p>
<p>R 5.b</p> <p><i>Faculty members should develop more essay examinations and, in general, more analytical writing requirements.</i></p>	<p>5.b <i>the next academic year (2014/15)</i></p> <p>More essay examinations and written works are planned in the syllabi for the next, 2014/15 academic year.</p>
Intermediate term (~ within 2-3 years)	
<p>R 5.c</p> <p><i>As a unit within the Faculty of Jewish Studies, the Subdivision should develop a curriculum that allows students of Jewish art more effectively to integrate their work with other disciplines taught in the Faculty.</i></p>	<p>5.c <i>within 2-3 years</i></p> <p>In this respect a proposal was developed at the level of the Faculty of Jewish Studies for a proposal for an interdisciplinary research and teaching initiative in the Faculty of Jewish Studies, "Oriental and Mediterranean Jewries in Modern Times: Community, Culture and Creativity." In addition, clusters in Jewish art are proposed as well for the Faculty's planned interdisciplinary B.A. program in Jewish studies. The integration will be increasingly strengthened.</p>
6 [7]. Research	

Intermediate term (~ within 2-3 years)

<p>R 6.a</p> <p><i>Should the Floersheim family not renew funding for Ars Judaica, BIU should provide financial support to keep it going.</i></p>	<p>6.a <i>the next 2-3 years</i></p> <p>The Floersheim family has renewed funding for <i>Ars Judaica</i> for the next three years (volumes 11 to 13). The Subdivision applied to the BIU President for his assistance in providing financial support for the publication of the journal from vol. 14 on.</p>
<p>R 6.b</p> <p><i>All faculty members, regardless of rank or status, should be eligible to compete for research funds.</i></p>	<p>6.b <i>immediately and in the next 2-3 years</i></p> <p>Most of the competitive funds demand that the applicants will be senior faculty members. The junior faculty members are eligible to participate in such projects.</p>
<p>R 6.c</p> <p><i>Faculty members should be urged to publish in other peer-reviewed international journals as well as in Ars Judaica.</i></p>	<p>6.c <i>immediately and in the next 2-3 years</i></p> <p>Faculty members are urged to publish in other peer-reviewed international journals as well as in <i>Ars Judaica</i>.</p>

7 [8] Infrastructure
Short term/immediate (~ within 1 year)

<p>R 7.a</p> <p><i>The Committee strongly recommends that BIU evaluate the potential of the present location with the aim of developing spaces conducive to the Subdivision's essential teaching, research, and publication activities. For development [sic]. Adequate infrastructure is a prerequisite for the Subdivision's becoming a Department of Jewish art.</i></p>	<p>7.a <i>immediately</i></p> <p>A large hall (Bld. 410 room 102), divided into two connected spaces, has been allotted for the teaching of art history and workshops. The space for lectures is equipped with a computer and multimedia station, high-quality powerful projector, and large screen.</p> <p>Due to the lack of appropriate spaces at the campus, immediate relocation of the Subdivision offices is not possible.</p>
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<p>R 7.b</p> <p><i>Ars Judaica should be provided with a suitably equipped office and its funding assured.</i></p>	<p>7.b</p> <p>Due to the lack of appropriate spaces at the campus, the immediate providing of <i>Ars Judaica</i> with an office is not possible.</p>
<p>8. Summary of Recommendations and Timetable</p>	
<p>Short term (~ within 1 year)</p>	
<p>R 8.a</p> <p><i>The Committee recommends that BIU appoint a senior faculty member (100%) to replace the current chair and to be responsible for developing the Subdivision, perhaps with the ultimate goal of transforming it into an independent academic unit. The Committee strongly believes that it is more important to appoint dynamic, reputed scholars than it is to “fill” pre-existing research fields. Defining the areas of the appointments should be an outcome of the international conference when, as suggested below, it is convened. The conference could also generate specific proposals for a dynamic scholar who might lead the Subdivision. Appointed initially for five years, the new chair would have time to refashion the Subdivision’s mission and begin the process of hiring new faculty members.</i></p>	<p>8.a</p> <p>See above, 1.a, 1b.1, 1.c.</p>
<p>R 8.b</p> <p><i>Should BIU establish a Department of Jewish Art in the future, chairs would have to serve for at least three years and perhaps as long as five</i></p>	<p>8.b</p> <p>See above, 1.c.</p>

<p><i>years with the possibility of renewal.</i></p>	
<p>R 8.c</p> <p><i>It is incumbent on the current faculty to develop a convincing justification for what it is, what it alone can do, what it can contribute to its Faculty, University, and the practice of art history in Israel and beyond; also why it should be a regular, independent unit in the Faculty of Jewish Studies.</i></p>	<p>8.c</p> <p>See above, 1.b.2, 2.a.</p>
<p>R 8.d</p> <p><i>Toward this objective, the Committee recommends that BIU sponsor a high-level international conference focused on Jewish art and identity and involving leading scholars of Judaism and Jewish art, other fields confronting similar questions of identity (e.g. African-American art, Islamic art, women's art) and including members of the current faculty with a majority of representatives from other BIU departments within and outside the Subdivision as well as the administration. Opening up the question in new ways, for example, through comparative studies of Ashkenazi and Sephardic manifestations, art of the diasporas, and Israeli art, might be more fruitful—for teaching and research—than the current organization around standard arthistorical periods.</i></p>	<p>8.d</p> <p>See above, 1b.1, 2.c.1.</p>
<p>R 8.e</p> <p><i>In addition to helping the Subdivision define its materials and methods, the results of such a conference might constitute a valuable issue of Ars Judaica.</i></p>	<p>8.e</p> <p>See above, 2d.</p>

<p>R 8.f</p> <p><i>Regardless of how the Subdivision ultimately comes to understand itself, art therapy should not be a part of the program Art Therapy is neither art history nor concerned specifically with Jewish art. Although it is clear that there is great student interest in such a program and an art history department at another university has made a success of it, the training of art therapists is based primarily in studio art practice and psychology rather than in art history.</i></p>	<p>8.f</p> <p>See above, 2.e.</p>
<p>R 8.g</p> <p><i>Mostly for reasons of priority and economy, the Committee also recommends postponing any consideration of establishing a study program in museology.</i></p>	<p>8.g</p> <p>See above, 2.f.</p>
<p>R 8.h</p> <p><i>All references to Art Therapy should be removed from the Subdivision's website.</i></p>	<p>8.h</p> <p>See above, 2.e and 3.a.</p>
<p>R 8.i</p> <p><i>As soon as is possible, the Subdivision should replace the professor who in the coming academic year (2013-14) is on sabbatical leave and will then retire the following year. The new appointment should be charged with rethinking the entire program, with particular attention to what Jewish art really is, how the study of it relates to other artistic traditions, and how research and teaching of it might best fit BIU'S mandate. Only then might additional tenure track positions be authorized.</i></p>	<p>8.i</p> <p>See above, 1.a, 2a, 2.e, 4.a-c.</p>

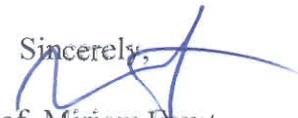
<i>All of the new faculty members should be recruited through open, competitive searches.</i>	
R 8.j	8.j
<i>The Subdivision should increase the number of courses it offers in general art history.</i>	See above, 5.a.
R 8.f	8.f
<i>Faculty members should develop more essay examinations and, in general, more analytical writing requirements.</i>	See above, 5.b.
R 8.l	8.l
<i>The Committee strongly recommends that BIU evaluate the potential of the present location with the aim of developing spaces conducive to the Subdivision's essential teaching, research, and publication activities. For development. Adequate infrastructure is a prerequisite for the Subdivision's becoming a Department of Jewish art.</i>	See above, 7.a–b.
R 8.m	8.m
<i>Ars Judaica should be provided with a suitably equipped office and its funding assured.</i>	See above, 3.c.
Intermediate term [~ within 2-3 years]	
R 8.n	8.n
<i>It would be wise to reconsider the appropriateness of the three workshops. The students' evaluation of the workshops is that they are mediocre at best and the contribution to the curriculum is questionable. This said, the subdivision could introduce students to the materials of art (oil, watercolor,</i>	See above, 3.b.

<i>print, etc.) were it provided with one well-equipped studio.</i>	
R 8.o <i>The Committee recommends that BIU find a space, basically a large room with proper light and ventilation, and fit it out with basic studio equipment, including large tables and easels.</i>	8.o See above, 3.c.
R 8.p <i>Ph.D. advisors, regardless of rank, should in some manner be credited with overseeing dissertations they supervise.</i>	8.p See above, 3.d.
R 8.q <i>Discussion of the definitions and implications of Jewish art as a field of study should be incorporated into all undergraduate classes in the second and third years of study, with at least one dedicated reading on this topic in each case.</i>	8.q See above, 3.e.1–2.
R 8.r <i>As a unit within the Faculty of Jewish Studies, the Subdivision should develop a curriculum that allows students of Jewish art more effectively to integrate their work with other disciplines taught in the Faculty.</i>	8.c See above, 5.c.
R 8.s <i>Should the Floersheim family not renew funding for Ars Judaica, BIU should provide financial support to keep it going.</i>	8.s See above, 6.a.
R 8.t <i>All faculty members, regardless of</i>	8.t See above, 6.b.

<i>rank or status, should be eligible to compete for research funds.</i>	
R 8.u <i>Faculty members should be urged to publish in other peer-reviewed international journals as well as in Ars Judaica.</i>	8.u See above, 6.c.
Long term [until the next cycle of evaluation]:	
R 8.v <i>Because the long-term strength of the department is dependent on both undergraduate and post-graduate training and research, the Committee recommends that the creation of a M.A. program be re-examined within five years and that all parties commit now to this second evaluation. Before any M.A. program is introduced, however, BIU must enhance its teaching of non-Jewish and non-Western art.</i>	8.v See above, 3.f.

In summary, we thank the CHE Committee for helpful recommendations and hope to continue to improve the quality of the Subdivision of Jewish Art.

Sincerely,



Prof. Miriam Faust
Vice Rector

In charge of Quality Evaluation

Cc:

Prof. Haim Taitelbaum, Rector

Prof. Elie Assis, Dean of the Faculty of Jewish Studies

Dr. Ilia Rodov, Head, Subdivision of Jewish Art